



Sleeping GANT

AWESOME CONTENT

right now....

With Danny Windsor

Sleeping CIANT CIANTCOMPUS

Danny Windsor

Snr Brand & Marketing Manager Sleeping Giant Media & Giant Campus

> Danny Windsor (in) @SleepingGiantM () Sleeping Giant Media (f) sleepinggiantmedia (c)



Amber Vellacott

Content Marketing Lead Sleeping Giant Media & Giant Campus

> Amber Vellacott (in) @SleepingGiantM () Sleeping Giant Media () sleepinggiantmedia ()

Stoory GLANT



By the end of the session, the delegates will be able to:

- 1. Identify the characteristics of good engaging creative content and how that can be applied across their marketing channels.
- 2. Incrementally improve the quality of their content across a range of digital formats and channels to improve goal completion.
- 3. Plan to optimise, distribute and promote this content for optimised performance.



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GIANT

You Stary St

DIGITAL NEWS ROUNDUP

80

YOUTUBE'S GIFT TO ALL CREATORS -NEW ALIDIENCE ACTIVITY INSIGHTS!

Zoom Fatigue: Why Video Conferencing Is Exhausting And Mentally Draining & What You Can Do To Alleviate The Pain

Why are we all so fixed after a video cal? We used to be as firsh and spriticly but our timers are calling out for a map as seen as we hang up rowedays!

For those of you, this regardly who has been an operational Zoone cath or sides contractionally a safe to oppose that "Soone has you definition or who has not the contexts of the meeting, safe or check there is some level of exhaustive and meeting's detailing effects that they have an you.

But why is it intere drawing that the normal face-to-face (neuracitien the series like section distant nerves) Plastict

Why are video calls & Zoom's so mentally draining?

WAC you might mit nuclea it, but you've administratig facting 5, nucleating weating MUCH faither in these added chois.

Sleeping GIANT?



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SED waththe which is Borner Par Your Business M

0.32 / 4.44

SEO

simply put, we will all need new thinking. for a new world.

SleepingGIANT

0





Hand-Up Game Virtual Ice Breaker



THE RULES

- 1. Play for fun
- 2. Choose either 1 or 2, and type it in chat
- 3. If you get it wrong you are out.



WHAT WAS SEARCHED MORE?

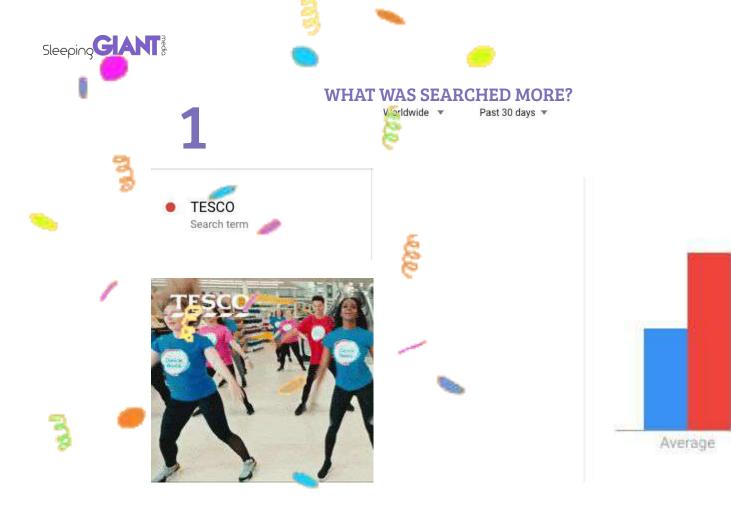
Past 30 days 🔻

Worldwide 💌

• TESCO Search term



2 NHS 0 Search term





Worldwide Past 30 days

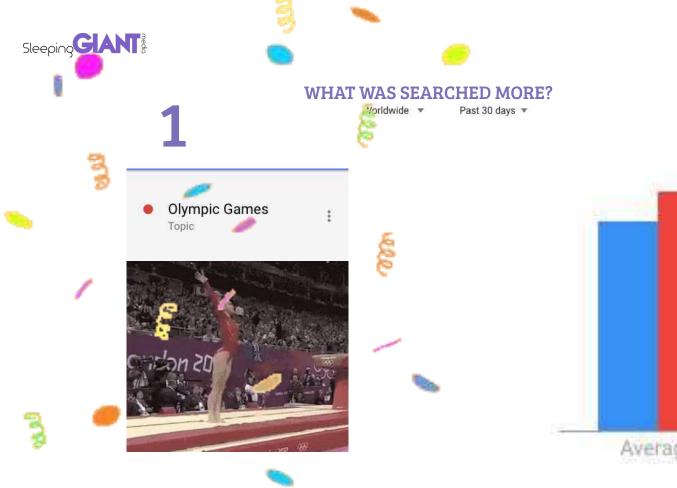
 Olympic Games Topic

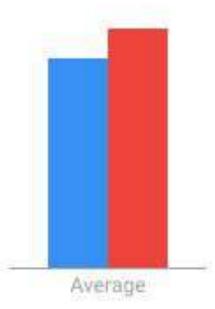


Premier League
 Football league



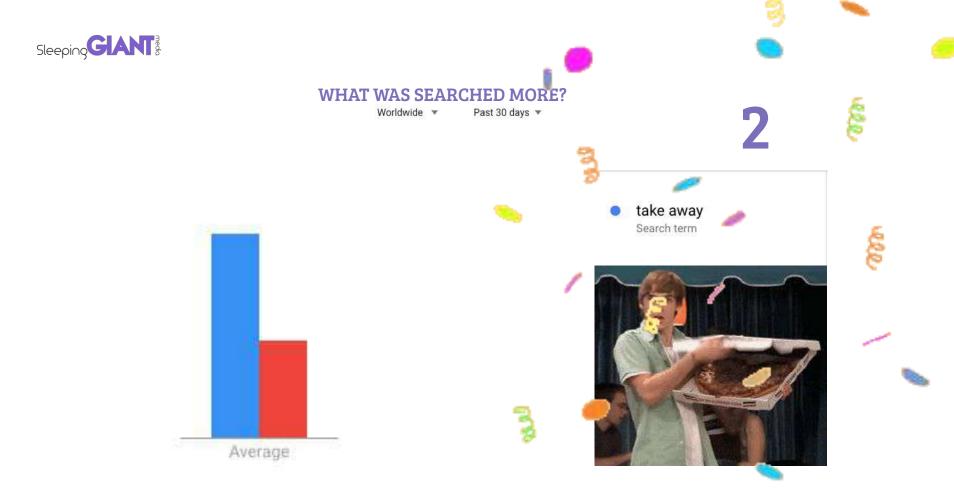
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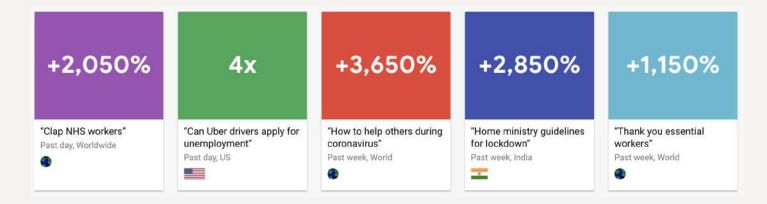


WHAT WAS SEARCHED MORE? Worldwide 💌 Past 30 days 🔻 2 take away healthy recipes Search term Search term





DATA GIVES US TRENDS TRENDS GET US BEHAVIOURS BEHAVIOURS GET US CUSTOMERS.





HOLD-UP DANNY What's all this about data?



Sleeping

AWESOME CONTENT right now....

With Danny Windsor



What ACTUALLY makes good content?



content¹ noun



- 5 ★ B1 [uncountable] (computing) the information or other material contained on a website or other digital media
 - digital/video/online content
 - We plan to spend more on creating content for the website.
 - delivering premium content to users
 - · a method of sharing content over the internet
 - to stream/access/consume/view content
 - content management
 - content providers such as Netflix and Amazon



Content marketing is a strategic marketing approach focused on creating and distributing valuable, relevant, and consistent content to attract and retain a clearly defined audience — and, ultimately, to drive profitable customer action.



Content marketing is a strategic marketing approach focused on creating and distributing valuable, relevant, and consistent content to attract and retain a clearly defined audience — and, ultimately, to drive profitable customer action.



Benefits of... CONTENT



BRAND-

AWARENESS LOYALTY ADVOCATES



APPEAL + QUALITY + GOALS

GOOD CONTENT









GOALS



APPEAL	QUALITY	GOALS
Viral - ability	Production	Objectives
Audience	Optimisation	Measurement
Educate, Entertain, Engage	Distribution	Improvement
Reminisce/ Nostalgia	New Expectations	



APPEAL



APPEAL	QUALITY	GOALS
Viral - ability	Production	Objectives
Audience	Optimisation	Measurement
Educate, Entertain, Engage	Distribution	Improvement
Reminisce/ Nostalgia		

Educate, Entertain, Engage



EDUCATE Places have history & stories





ENTERTAIN Give them a positive 30 seconds





ENGAGE Reminisce/Nostalgia



APPEAL	QUALITY	GOALS
Viral - ability	Production	Objectives
Audience	Optimisation	Measurement
Educate, Entertain, Engage	Distribution	Improvement
Reminisce/ Nostalgia		



But... WHY BOTHER Making good content?











Social Media shares -Blogs/Gifs/Memes -

Competitions -

Campaigns -



- Video

- User Gen Content (viewing)

- Testimonials

- Search Engine Optimisation
- Paid Social Ad

THINK

DO

CARE



Social Media shares -Blogs/Gifs/Memes -Competitions -Campaigns -



THINK

- Video
- User Gen Content (viewing)
- Testimonials
 - Search Engine Optimisation
 - Paid Social Ad

- Remarketing -Email (Split testing) -Offers/Discount Content -
 - Influencer/Outreach -



DO

Video

-

- User Gen Content (making)
- WoM

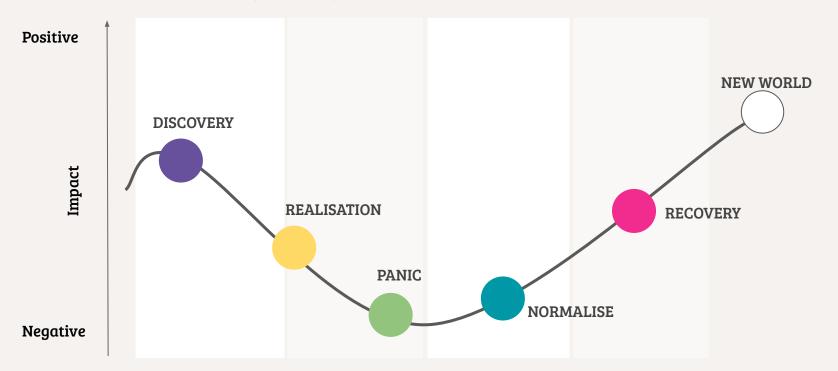








Pandemic Trend Curve (un-official)





WHAT HAS CHANGED?

- Social Media Engagement Up
- Altered best time to posts
- Cheaper paid reach/clicks
- New search terms being used

- Focus on socially conscious business
- Consumer focus local first
- Focus on digital experiences
- Nostalgia and reflection focus



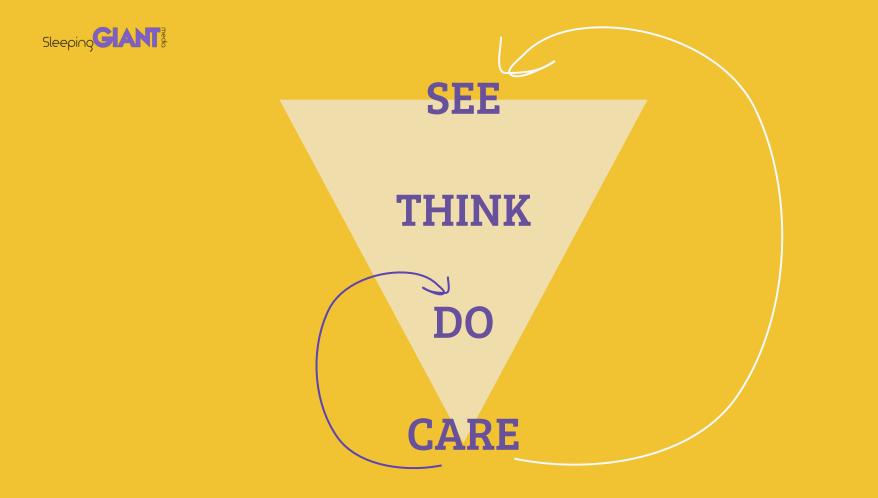
CHANGES TO average amount of posts per day in tourism & travel sector over all networks during COVID-19





Our Templates for planning for the new world.

Sleeping GIANT	PLANNING FOR THE NEW WORLD	vill that business?	Impact Rating	2. Where are my opportunities?	3. What actions an needed?
	hat things are going to be round here for a while."	client colls, icy, less cost, tol benefits. portunities tely	HIGH MED LOW	Create an awasame online virtual experience they won't forget. Blow them away. Less Cost.	Invest in remate tech and knowledge. Replicating the office experience
	uning, firstly in reacting to the situation and responding, but e find ourselves planning for whatever this New World looks				
be right. But without taking along term look we could qu	r the unexpected and unprecedented times, and you would alckly slip behind. We adapted the traditional grief/change n. Using this, we're able to help work out where we were and				
Traditional Change Curve	Pandemic Trend Curve				
	and the second s				
You can use the curve to and identify, and then lack foreign	en la sea what needs to chonge to survive now go well as plan				
for the future. From all this planning we have put together this handy te	rd to see what needs to change to survive now, as well as plan				
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WHAT'S AT THE END OF YOUR FUNNEL?



HOW HAS THAT CHANGED?





FOLLOWING = REACH REACH = ENGAGEMENT ENGAGEMENT = FOLLOWING

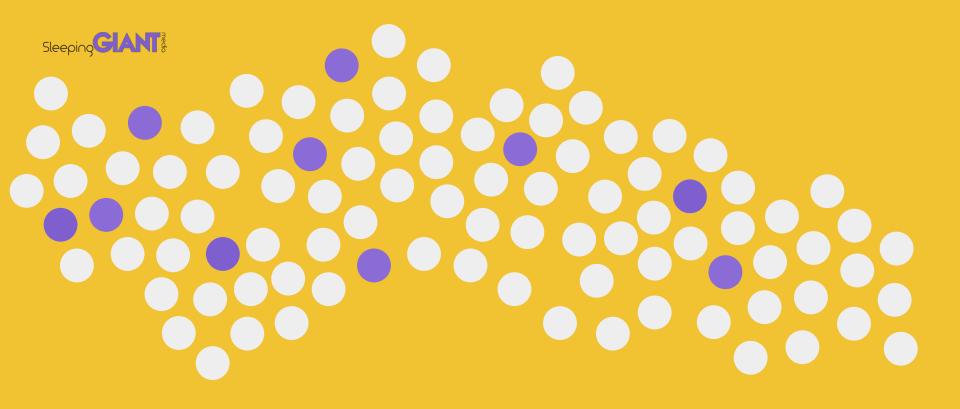


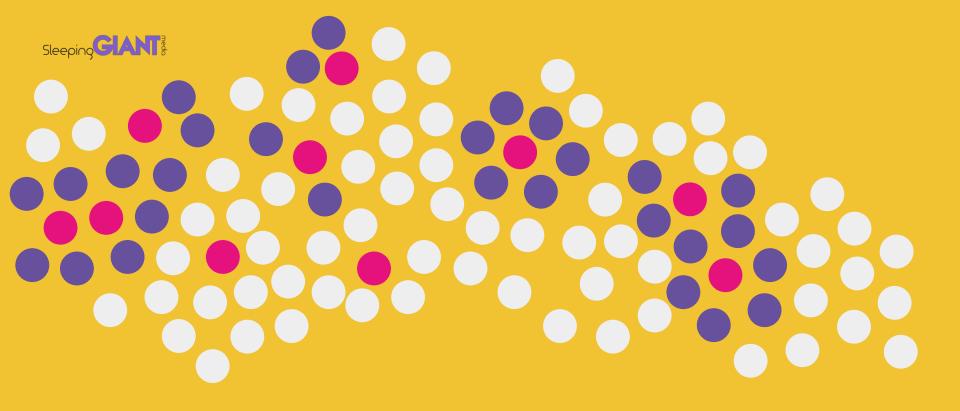
2 x FOLLOWING = 2 x REACH 2 x REACH = 2 x ENGAGEMENT 2 x ENGAGEMENT = 4 x FOLLOWING

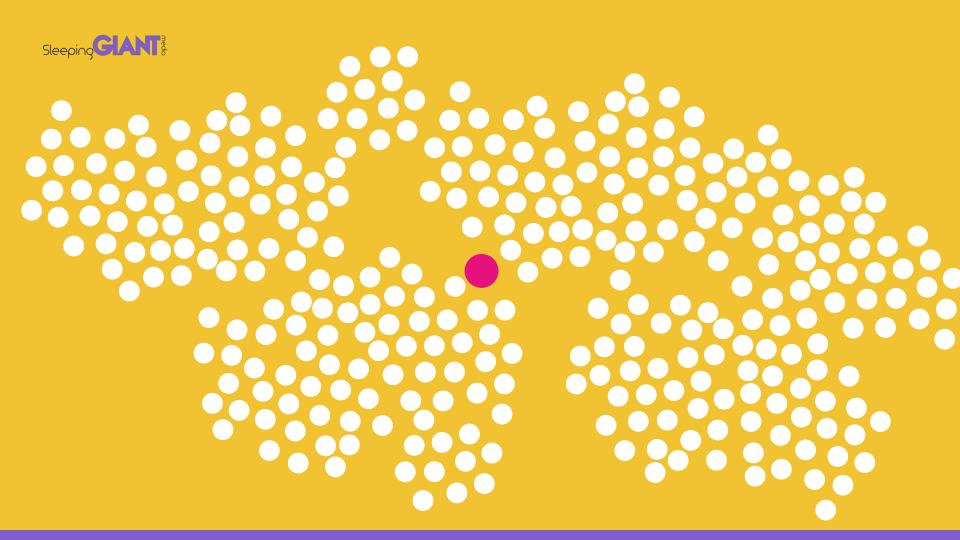


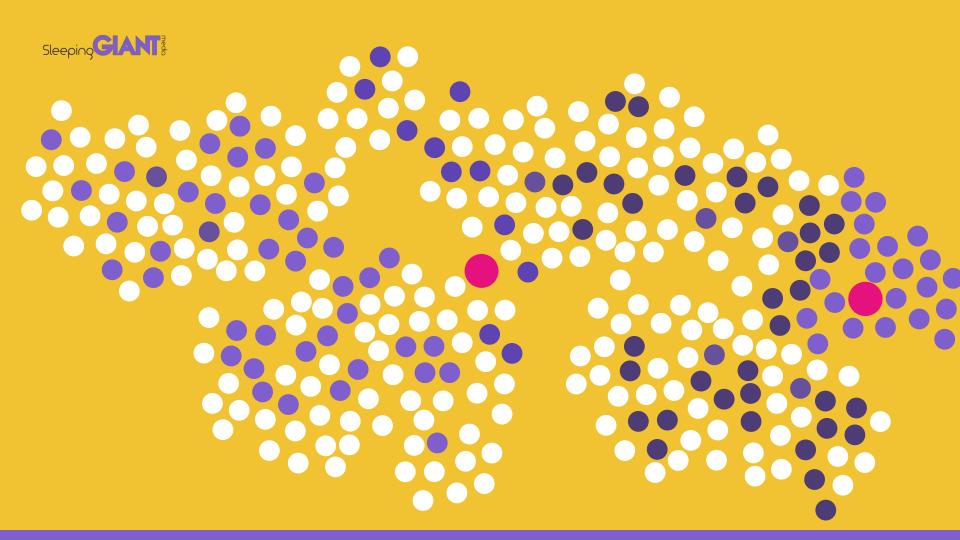
RIGHT CUSTOMER RIGHT TIME





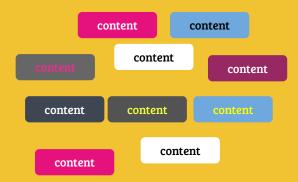






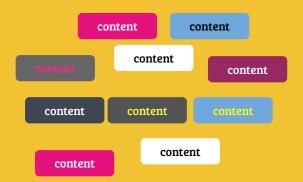


CONTENT





CONTENT

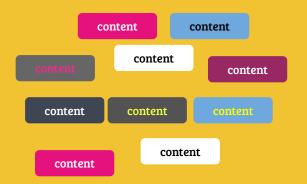


AUDIENCE



CONTENT

CHANNELS AUDIENCE

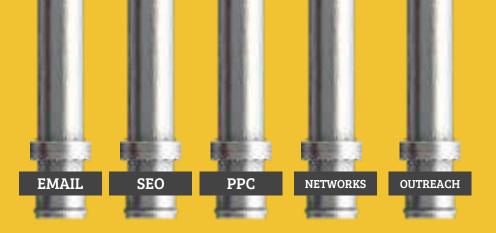






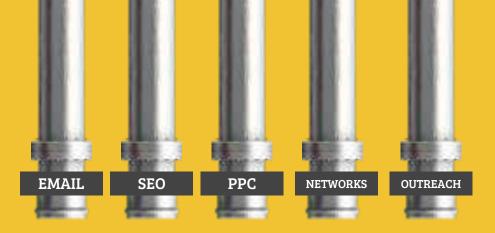
DISTRIBUTION



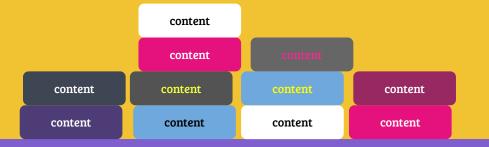










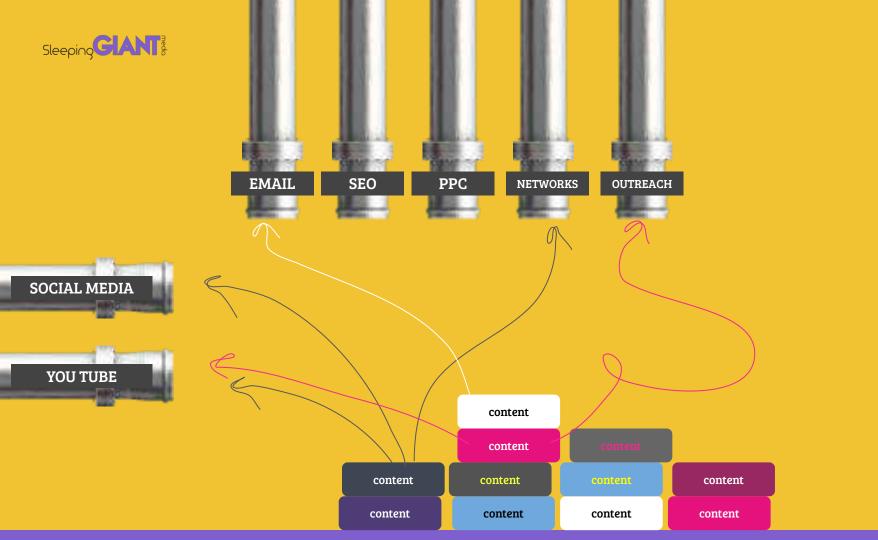




Which funnels to use?

Two Questions?

- 1) Which people are at the end of which funnels?
- 2) What are their motivations to engage?





An example...

Objective: To grow the Facebook Page Goal: +500 New page followers Time: 4 weeks

VIDEO Highlights of the past 10 years

BLOG

Certain important people's memories during that period





An example...

Objective: To grow the Facebook Page Goal: +500 New page followers Time: 4 weeks



We adjust the CTA or purpose of the content per Channel







EMAIL

VIDEO

ACTIVITY

ODD- The email goes to a list of people that <u>have been</u> to the attraction before.

EVEN - The email goes to a list of people that <u>have signed up</u> to read more but have never been before.

I'll play a 60 second video whilst you think of a strong CTA for each example. You have until the video is finished to put your suggestion in the chat.



APPEAL	QUALITY	GOALS
Viral - ability	Production	Objectives
Audience	Optimisation	Measurement
Educate, Entertain, Engage	Distribution	Improvement
Reminisce/ Nostalgia	New Expectations	







The Barriers

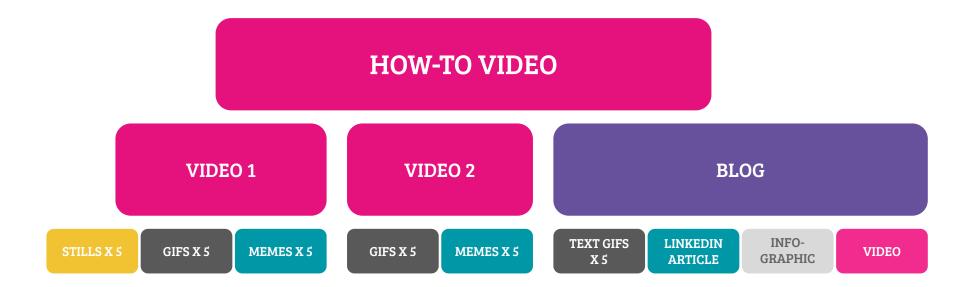
In the chat... 60 Seconds.

Write down your **barriers** to making content in these current times?



CONTENT PYRAMID





Each level still:

- Brings value individually
- Optimised for platforms available



CONTENT THEMES



Sweetgreen

A farm to table restaurant dedicated to organic cuisine and sustainability.





Customers are posting about:

- music
- eating right
- staying in shape



Content themes:

- pairing music & food
- farm to table
- community fitness



sweetgreen
 @ @sweetgreen · Jan 17
 started from the farm, now it's here in your guac greens — see how we cook real food, from scratch at scale





Trunk Club

Personal stylists hand-select clothing brands based on members preferences.





Customers are interested in:

- Productivity
- Travel
- Life outside of work



Content Themes:

- Expert guidance
- Travel and versatility
- Members and their stories



Trunk Club 🤣 @TrunkClub · Feb 28

Wedding bells on the horizon? Make an appointment with your stylist between March 9-16 to get started on custom groom or groomsmen suits or tuxedos. bit.ly/2owIW98





DEMO

Re-appropriating old content, into new!



Amber Vellacott

Content Marketing Lead Sleeping Giant Media & Giant Campus

> Amber Vellacott (in) @SleepingGiantM () Sleeping Giant Media () sleepinggiantmedia ()

Stoory GLANT





Content Marketing Lead



Existing content you might have

That you can use to make new content

- Blogs
- About you pages
- News
- Archives
- Photos
- Videos
- Stock
- Statistics

- Facts
- Podcasts
- Radio interviews
- Voice notes
- Interviews
- Tours
- History











THE BRILLIANT BRIDGES

We do bridges with a ofference, And our outerwars part get encycle of them. Our middee work, a following work in a poor make year work outer and in the old of diarying apply in a year make year way occus them. Some of them have supporting tapes to guide year while with others you're forced to take on othershif opporten. These works means may apply diatheles reserve following that an used a good serve of balance.



OUR TRICKY TIGHTROPES

And on the subject of footmack our highlingses are produced too tag descents, university ourse aport the fault we serve of forces are not synch from that are informans on the product destronging as not as extremely for. The truth have to fond gate of the ground demonth you, take sheatth means of we are strapping our modes on the shelterm investigation ever stages.

THE SCARY STIRRUPS

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MacBook









made with







made with



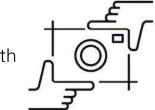


留 GoApe · Follow

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OUR THRILLING ZIP WIRES

"A means to an end," "a fun finale," "a glorious climax" ... call them what you will, our zip wires our definitely one of our most-loved obstacles. We all love finishing on a high and our zip wires are certainly high. Expect spectacular views as your soar at speed before landing safety in a soft spatt made with



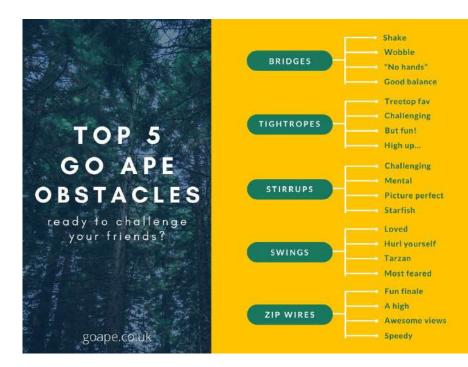




Liked by xyz and 20 others GoApe Which obstacle will you be the best at when you visit us after lockdown? ... more View all 16 comments

Add a comment...





made with



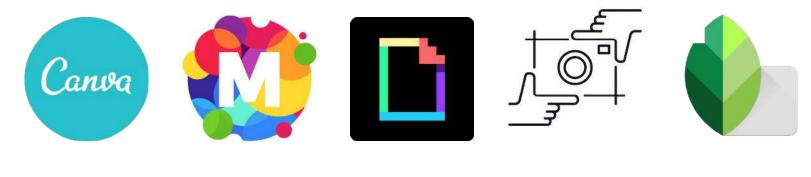




made with







Canva

MoShow

Giphy

Screenshot

Snapseed



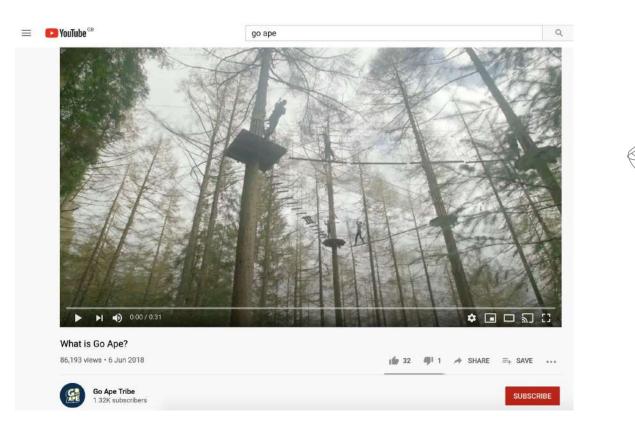
Don't have anything?

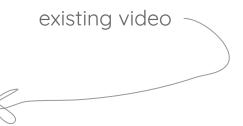














DEMO O

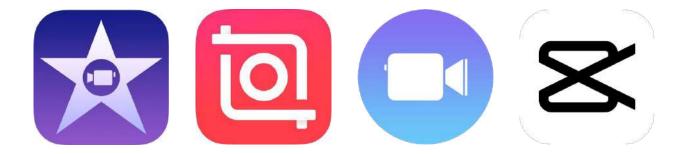






new video made with





iMovie

InShot

Clips

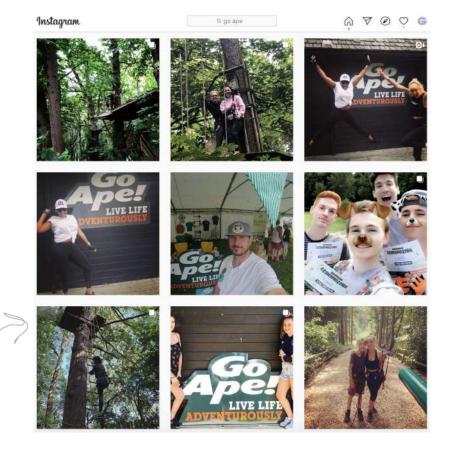
Viamaker



DEMO 3 Turning an <u>User Generated Content</u> into new content



A quick look in your tagged section, or by searching your brand name, should reveal some **user-generated content**





DEMO











Look at these awesome photos from our visitors! Share yours in the comments for a chance to $\frac{1}{100}$ win a free Go Ape session $\frac{1}{100}$



Inspire, educate and engage with your audience



1.	Infographics
2.	Memes
3.	Videos
4.	Own product reviews
5.	External product reviews
6.	User generated content
7.	How-to guides
8.	Lists
9.	Live video
10.	Live chats
11.	Photo galleries
12.	Link pages
13.	Case study
14.	Client testimonials
15.	Q&A
16.	Follow up to Q&A
17.	Guest posts
10	Novialattara

- 18. Newsletters
- 19. Guidance posts
- 20. Interviews
- 21. Research & data

22.	Polls
23.	Build An app
24.	Embedded tweets
25.	GIFS
26.	Ebooks
27.	Comics/cartoons
28.	Content visualisations
29.	Offline events
30.	Online events
31.	Give kudos
32.	Create useful spreadsheets or docs
33.	Images
34.	Podcasts
35.	Slideshares
36.	Online games
37.	Competitions
38.	Company news

9. Company goals and targets

40.	Company performance
41.	Timelines
42.	Interactive demos of own
	products
43.	Free tools
44.	Paid tools
45.	Webinars
46.	Blog posts
47.	Newsjacking
48.	Personal opinions
49.	Free resource
50.	Interactive content
51.	Offline magazines
52.	Online magazines
53.	Pinterest posts
54.	Instagram posts
55.	Reddit user creation
56.	Maps

- 7. Stories
- 8. Points proven through analogies
- 59. Company milestones



- 60. Product reviews
- 61. Micro mlogs
- 62. Quizzes
- 63. Vlogs
- 64. Screencasts
- 65. Screenshots
- 66. Music videos
- 67. Mind maps
- 68. Personal bios
- 69. Aggregation of articles
- 70. Book summaries
- 71. Giveaways
- 72. Illustrations
- 73. News releases/ public service announcements/video public service announcements
- 74. Quotes
- 75. Inspirational messages
- 76. Humorous and light-hearted images and captions
- 77. Audio recordings
- 78. PDFs

- 79. Literary works
- 80. Vines
- 81. Cost sheet
- 82. Promoted post
- 83. Disclaimers
- 84. QR codes
- 85. Plug-ins
- 86. Associates (and partners)
- 87. Comments
- 88. Media mentions
- 89. Personal opinion/ predictions resource page
- 90. FAQS
- 91. White papers
- 92. Micro videos
- 93. Mobile apps
- 94. Polls
- 95. Background information
- 96. Sponsored
- 97. Flyers
- 98. Wikis Infographics
- 99. Memes







OPTIMISE

....some quick tips



Optimising The Content

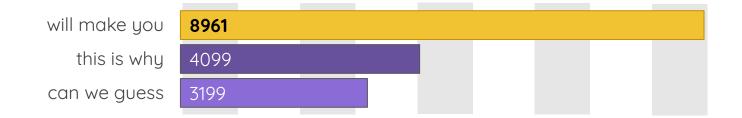
1. Writing for Impact online. Online users have a much shorter attention span and are bombarded with multiple messages all of the time.

In particular:

- Start your posts with numbers. Ie. 'Only 25 adults in the UK...'
- Ask questions or invite debate on an opinion
- 5 word Headlines
- Use emotional words
- Go negative get positive results



Optimising The Content



Top Headline Phrases (Measured by average FB Engagement)



Optimising The Content

2. Utilise Call To Actions. CTAs are short statements designed to entice a website visitor to take a **specific action**, so you should make them as creative and persuasive as possible. It could be 'start now' or 'sign up today'. **Tailor your CTA to your strategy,** and make sure it helps you achieve your objectives.

3. Consistent Tone of Voice (ToV). Finally, make sure you're consistent in your writing style, so that when readers read your content, they immediately associate your brand or business voice with it. **A clear and recognisable tone of voice** will help to establish a relationship with your audience and differentiate you from competitors. Try writing down the attributes you want readers to associate with your brand, such as honesty and enthusiasm, and always write with these qualities in mind.



Optimising The Content

4. **Every Post Needs a Visual**: Let's start off with the most obvious tip – visuals are king on Facebook. Visuals have been said to drive increased engagement of 60% over posts without images. So start creating your own images, take photographs, or find some online to increase your posts engagement. Make sure to only use images you have copyrights for. If this is a problem, remember you can always make an image!

5. **Longer Posts**: We have seen with our own clients that longer posts to their Facebook Page have experienced higher levels of engagement than shorter posts. It has been said that posts with 80+ words get twice the level of engagement. This is reference to more opinion based posts, or posts that tell more of a story. Where posts are formal, post length should be kept short.



Optimising The Distribution

7. **Hashtags**: Make sure that your keywords are hashtagged for full optimization. Hashtags will increase your engagement by 60% in many cases.

8. **Tagging**: Are you mentioning another Page in your post? Then tag them in it! Even if you are using source material from a newspaper, it is a good rule of thumb to tag as much as possible. This will increase the reach of your posts.



Optimising The Distribution

9. **Native Posting**: All of your posts (whether pictures, links, video, anything) should be natively posted through Facebook as the site favors all information that is posted directly through them, rather than a third-party. This is especially true when it comes to video, hashtags, and tagging.

10. **Post links in the comments**: FB wants to keep all users on the platform. If your post directs someone off FB then put the link in the comment instead to save FB penalising that content.



Best times for engagement during lockdown

Facebook	LinkedIn	Instagram	Twitter
Mon, Wed & Fri: 10am - 11am	Wed: 3pm	Mon, Tues & Fri: 11am	Fri: 7am - 9:30am
	Thurs: 9am - 10am	Tues: 3pm	
	Friday: 11am - 12pm		



APPEAL	QUALITY	GOALS
Viral - ability	Production	Objectives
Audience	Optimisation	Measurement
Educate, Entertain, Engage	Distribution	Improvement
Reminisce/ Nostalgia	New Expectations	



You've been amazing!



By the end of the session, the delegates will be able to:

- 1. Identify the characteristics of good engaging creative content and how that can be applied across their marketing channels.
- 2. Incrementally improve the quality of their content across a range of digital formats and channels to improve goal completion.
- 3. Plan to optimise, distribute and promote this content for optimised performance.





chuck your questions in the chat and we'll see what we can do!





Danny Windsor

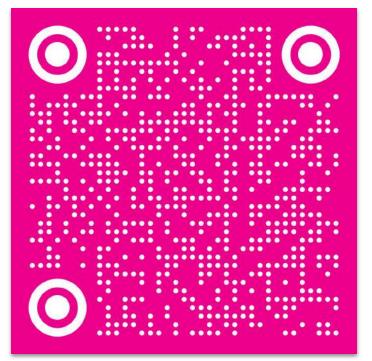


Amber Vellacott





Scan your screen on your mobile...





WED & FRI 4:30PM

🕨 f 🖓 🎔





Sleeping

AWESOME CONTENT right now....

With Danny Windsor